

**ATCP – 160.66 – CULTURAL ARTS – DEPARTMENT 18**

**Judging: Wednesday, 9:00 a.m. – Exhibition Hall**

Fair Association is not responsible for exhibits lost/stolen during fair.

Premiums \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

**Rules and Instructions**

1. Members must list on entry tag (at fair) the number of years they have participated in specific project.
2. Exhibits must be result of the exhibitor's project for this year.
3. No exhibits made from kits will be accepted – unless specifically stated.
4. Include a description card for all classes.
5. If your exhibit is to be hung, please include adequate hanger.

**CLASS A – LEATHERCRAFT**

1. Include a description card telling technique used, time involved and intended use.
2. Permanently date each item (month and year)

Open to members Grades 3-6 – limit of 2 entries

Lot

1. Stamped and/or carved item
2. Stamped and/or carved item from a kit
3. Sculpted/molded leather item
4. Any other article not covered above

Open to member Grades 7-9 – limit of 2 entries **F-T-F**

10. Stamped and/or carved item
11. Stamped and/or carved item from a kit
12. Sculpted/molded leather item
13. Any other article not covered above

Open to members Grades 10 and up – limit of 2 entries

Lot

20. Stamped and/or carved item
21. Stamped and/or carved item from a kit
22. Sculpted/molded leather item
23. Any other article not covered above

**CLASS B – PRINTING**

1. Include a description card explaining work done, technique used and time involved.
2. Entries on paper – 4 copies of each with the same design
3. Permanently date each item (month and year)

Open to members Grades 3-6 – limit of 2 entries

Lot

1. Original arrangement using purchased stencils – 1 article
2. Original arrangement using hand cut stencils, include stencils – 1 article
3. Any other stenciled article not mentioned above
4. Block Printing – 3 articles of different or same design
5. Any printing technique on paper

6. One silk screened article

Open to members Grades 7 and up – limit of 2 articles

Lot

10. Original arrangement using purchased stencils – 1 article
11. Original arrangement using hand cut stencils, include stencils – 1 article
12. Any other stenciled article not mentioned above
13. Items made from originally drawn stencil made by member, include stencils
14. Block Printing – 3 articles of different or same design
15. Any printing technique on paper
16. One silk screened article

**CLASS C – DRAWING AND PAINTING**

1. All work must be original.
2. Drawings and paintings must be matted and have a firm backing with a secure hanger. Frames are optional. Inadequate hangers may receive a lower premium)
3. All drawing and paintings must be signed and dated (month and year) by the artist.
4. Copywrited materials may be entered only in designated classes.
5. Include a description card –
  - A. Tell where you got idea (include photo, clipping, etc. if available).
  - B. Explain procedure used.
6. Chalk and pencil drawings should be sprayed to prevent smudging.
7. No plastic or glass covering to be used when being judged.



Lot Open to members Grades 3-6 – limit of 2 entries **F-T-F**

1. One drawing – pencil (black and white)
2. One drawing – pencil (colored)
3. One drawing – charcoal or pastels
4. One drawing – crayon
5. One painting – watercolor or tempera
6. One drawing or painting of copywrited item (Include original or photos of original)
7. Any other media

Open to members Grades 7-9 – limit of 2 entries

10. One drawing – pencil (black and white)
11. One drawing – pencil (colored)
12. One drawing – charcoal or pastels
13. One drawing – crayon
14. One painting – watercolor or tempera
15. One painting – oil or acrylic used as an oil (matting not required)
16. One drawing or painting of copywrited item (Include original or photos or original)
17. Any other media

- Open to members Grades 10 & up – limit 2 items
20. One drawing – pencil (black and white)
  21. One drawing – pencil (colored)
  22. One drawing – charcoal or pastels
  23. One painting – watercolor or tempera
  24. One painting – oil or acrylic used as an oil (matting not required)
  25. One drawing or painting of copywrited item (Include original or photo of original)
  26. Any other media

#### CLASS D – CERAMICS

1. Exhibits must be member's own work.
2. A description card must be attached to each entry stating the technique used.
3. All entries must have initials and date put on bottom before first firing. Do not cover bottom with felt.
4. Entries will be exhibited without flower arrangements or plants. Do not decorate with ribbons, moss, etc.
5. Plaster of Paris items will not be accepted.
2. Limit of 3 entries.

- Lot Open to members Grades 3-6 **F-T-F**
1. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
  2. Fired One Stroke and Underglaze
  3. Fired – Plain glaze (all one color)
  4. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
  5. Fired – Multiple glaze
  6. Glaze and Staining techniques – multiple
  7. Non-fired –plain acrylic stain or pearl stain
  8. Non-fired – Antiqued or drybrush with translucent stain
  9. Non-fired – drybrush with acrylic stain
  10. Non-fired – Multiple staining techniques
  11. Non-fired – textured or velvet finishes
  12. Decal class
  13. Hand Built
  14. Wheel Thrown
  15. Any other media

- Open to member Grades 7-9
18. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
  19. Fired One Stroke and Underglaze
  20. Fired – Plain glaze (all one color)
  21. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
  22. Fired – Multiple glaze
  23. Glaze and Staining techniques – multiple
  24. Non-fired –plain acrylic stain or pearl stain
  25. Non-fired – Antiqued or drybrush with translucent stain
  26. Non-fired - drybrush with acrylic stain
  27. Non-fired – Multiple staining techniques
  28. Non-fired – textured or velvet finishes

29. Decal Class
30. Hand Built
31. Wheel Thrown
32. Any other media

- Open to members Grades 10 and up
36. Fired – Specialty glazes (i.e. crystal, dimensional, texture, etc.)
  35. Fired One Stroke and Underglaze
  38. Fired – Plain glaze (all one color)
  39. Fired – Over glazed item (i.e. mother of pearl, fired gold, etc.)
  40. Fired - Multiple glaze
  41. Glaze and Staining techniques – multiple
  42. Non-fired – plain acrylic stain or pearl stain
  43. Non-fired – Antiqued or drybrush with translucent stain
  44. Non-fired - drybrush with acrylic stain
  45. Non-fired – Multiple staining techniques
  46. Non-fired – textured or velvet finishes
  47. Decal Class
  48. Hand built
  49. Wheel Thrown
  50. Any other media

#### CLASS E – OTHER CRAFTS

1. All arts and crafts members may enter three from the following.
2. All clothing items must have a hanger.
3. Please include a descriptive card stating the technique used.

- Lot Open to members Grades 3-6
1. Design in appliqué
  2. Design in counted cross stitch (May use graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include description of how it will be finished
  3. Design in any other type of stitchery (May use a graph or a kit.) Must be framed and matted appropriately, **BUT** back must be open for judging. Must include description of how it will be finished.
  4. Basic Design exhibit: Cut out shapes to make a design
  5. Design in weaving
  6. Design in batik or tie-dying
  7. Design in sculpture
  8. Design on any article of clothing using any form of paint
  9. Sculpture made from recycled material
  2. Model car/truck from kit – must be glued & painted
  3. Any other article
  4. China Painting – 1 or 2 pieces
  5. Design of macrame'
  6. Any other jewelry item
  7. Scrapbook

- Open to members Grades 7 and up **F-T-F**
20. Design in appliqué

21. Design in counted cross stitch (May use graph or a kit.) Must be framed/matted appropriately, **BUT** back must be open for judging. Must include description of how it will be finished.
22. Design in any other type of stitchery. Must be framed/matted appropriately, **BUT** back must be open for judging. Must include description of how it will be finished.
23. Basic Design exhibit: Cut out shapes to make a design
24. Design in weaving
25. Design in batik or tie-dying
26. Design in sculpture
27. Design on any article of clothing using any form of paint
28. Sculpture made from recycled material
29. Model car/truck from kit – must be glued & painted project
30. Any other article
31. China Painting – 1 or 2 pieces
32. Design in macramé
33. Any jewelry item
34. Scrapbook



**Cultural Arts classes that are judged prior to the fair are listed in bold type. (Classes G-I)**

#### **CLASS G – MUSIC**

**F-T-F**

**Judging: Saturday, July 16, 1:00 p.m.  
Green County Justice Center Multi-Purpose Rooms**

**Guidelines:**

Youth may enter the following lots which will be judged prior to the fair. Members having an entry in any of the lots must provide a description card explaining the work done and sources of help, number of years involved in music project and grades as of January 1. Members must be enrolled in a cultural arts project area.

Premiums    \$2.00    \$ 1.75    \$ 1.50    \$ 1.25  
Open to Grades 3-8

Lot

1. Scrapbook of Music Activities (may include school concerts, talent shows, dance activities, performing arts performances, etc.)

2. Report on any aspect of music (may include composer, kind of musical instrument, type of music, musical artist, etc.)
3. Song written by member (lyrics and/or melody)
4. DVD of a solo musical performance (may include vocal, instrumental, dance, etc.)
5. DVD of a duet musical performance (may include vocal, instrumental, dance, etc.)
6. DVD of trio musical performance (may include vocal, instrumental, dance, etc.)
7. DVD of a group (4 or more people) musical performance (may include vocal, instrumental, dance, etc.)
8. Music poster or display (may be promotional, informational, educational, etc.)
9. Any other music exhibit not listed above

Open to Grades 9 and above

Lot

15. Scrapbook of Music Activities (may include school concerts, talent shows, dance activities, performing arts performances, etc.)
16. Report on any aspect of music (may include composer, kind of musical instrument, type of music, musical artist, etc.)
17. Song written by member (lyrics and/or melody)
18. DVD of a solo musical performance (may include vocal, instrumental, dance, etc.)
19. DVD of a duet musical performance (may include vocal, instrumental, dance, etc.)
20. DVD of trio musical performance (may include vocal, instrumental, dance, etc.)
21. DVD of a group (4 or more people) musical performance (may include vocal, instrumental, dance, etc.)
22. Music poster or display (may be promotional, informational, educational, etc.)
23. Any other music exhibit not listed above



**CLASS H – DRAMA**

**F-T-F**

**Judging: Saturday, July 16, 1:00 p.m.**

**Green County Justice Center Multi –Purposes Room**

**Guidelines:**

Youth may enter the following lots which will be judged prior to the fair. Members having an entry in any of the lots must provide a description card explaining the work done and sources of help, number of years involved in the drama project and grades as of January 1. Members may bring photos or sample videos, where appropriate. Members must be enrolled in a cultural arts project area.

Premiums \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

Lot Open to Grades 3-8

1. Costume or staging made by member (attach photo)
2. Play or skit written by member
3. Handmade and/or hand painted mask
4. Any other drama exhibit

Open to Grades 9 and above

8. Costume or staging made by member (attach photo)
9. Play or skit written by member
10. Handmade and/or hand painted mask
11. Any other drama exhibit



**CLASS I – CREATIVE WRITING**

**F-T-F**

**Judging: Saturday, July 16, 1:00 p.m.**

**Green County Justice Center Multi-Purpose Rooms**

**Guidelines:**

Youth enrolled in the creative writing project may enter the following lots which will be judged prior to the fair. Computer typed entries must be a standard TIMES Font, 12 Pt. Double-spaced. Handwritten entries need to be double-spaced also. Members having an entry in any of the lots must provide a description card explaining the work done and sources of help, number of years involved in the drama project and grades as of January 1.

Suggested **MAXIMUM** guidelines for the creative writing entries for each division are:

Grades 3-8 – 3 pages double spaced

Grades 9 and above – 5-7 pages double spaced.

Premiums \$ 2.00 \$ 1.75 \$ 1.50 \$ 1.25

Grades 3-8

Lot

1. A hand written “commonplace book”
2. A scrapbook or notebook of original poetry
3. A poster about e-mail “etiquette”
4. A personal essay about why you keep a journal or diary
5. A handmade “Few Kind Words Book”
6. Any other piece of original creative writing

Open to Grades 9 and above

Lot

1. A hand written “commonplace book”
2. A scrapbook or notebook of original poetry
3. A poster about e-mail “etiquette”
4. A personal essay about why you keep a journal or diary
5. A handmade “Few Kind Words Book”
6. Any other piece of original creative writing